

Examen Ceinture Blanche

| Mouvements de base | | | | | | | |
|--------------------|---------------------|----------------------------|-------------------|--|--|--|--|
| Power Shrimp | | Technicall Stand-Up | | | | | |
| Sliding Shrimp | | Breakfall + Side Breakfall | | | | | |
| Forward Shrimp | | Hip Drive Through | | | | | |
| Bridge | Side Control Bridge | | Full Mount Bridge | | | | |

Positions

| Guard Retention Drills | Scooting | | | Pummelling | | | Framing | | |
|------------------------|--|-----------------|-------------|----------------------------|----------------------------|-----------|--------------|------------|--|
| Basic Guard Passes | Knee Cut | Leg Drag | | Leg Weave | | Bull Pass | | Stack Pass | |
| Dominant Position | Side Control | Knee on Stomach | | Mount | North South | | Back Control | | |
| Closed Guard | Sweep vs Kneeling Opponent | | | Swee | Sweep vs Standing Opponent | | | Escape | |
| Half-Guard Bottom | Positional Control Far Distance | | e (Z-Guard) | Close Distance (Underhook) | | Sweep | | | |
| Half-Guard Top | Crossface + Underhook Pass (Tripod to Knee Cut or Pushing the Knee to 3/4 Mount) | | | | | | | | |
| Reverse De La Riva | Establishing the Position | | | | Wrestle Up Sweep | | | | |
| Submissions | Armbar | Omoplata | Triangle | Guillotine | Ankle Lock | Kimura | Back Choke | | |
| Submissions Defense | Armbar | Omo | plata | Tr | iangle | Guill | otine | Ankle Lock | |
| Turtle Position | Turtle Back Take + Submission | | | | Turtle Defense | | | | |
| Escapes - Mount | Shrimp Escape | | | | Bridge Escape | | | | |
| Escapes - Side Control | Inside Elbow Escape | | | | | | | | |
| Escapes - Back Control | Underhook Side | | | | Overhook Side | | | | |
| Takedowns | Single Leg Doub | | | le Leg | Armdrag | | Guard Pull | | |

Development Goals Master the fundamentals. Movements are the building blocks of jiu-jitsu techniques and should become second nature. Work on trying to Escape the bad positions first. Basic guards and sweeping concepts will be required after you're able to escape. Work on a few main guard passes that will always be useful. Start developing a sense of what submissions feel more natural and focus on a few. Have an idea of what moves to do in basic positions of jiu-jitsu.